

## Manhasset Public Library Exhibition Schedule 2018-2019

**All Exhibitions with an asterisk (\*) before the title is “Open Call”**

<b>Exhibition</b>	<b>Submission Deadline Date</b>	<b>Installation Date &amp; Time</b>	<b>Reception Date &amp; Time</b>	<b>Takedown Date</b>
<b>*Movement (all mediums)</b>	June 8, 2017	August 4, 2018 11:00 am – 3:00 pm	September 8, 2018 2:00 pm – 4:00 pm	September 28, 2018 3:30 pm – 6:00 pm
<b>Designing Women</b>	n/a	September 29, 2018 11:00 am – 3:00 pm	October 6, 2018 2:00 pm– 4:00 pm	November 30, 2018 3:30 pm – 6:00 pm
<b>*Communication (all mediums)</b>	October 5, 2018	December 1, 2018 11:00 am – 3:00 pm	December 15, 2018 2:00 pm – 4:00 pm	January 25, 2019 3:30 pm – 6:00 pm
<b>Asia Artists Association of New York</b>	n/a	January 26, 2019 11:00 am – 3:00 pm	February 2, 2019 2:00 pm – 4:00 pm	March 29, 2019 3:30 pm – 6:00 pm
<b>*Second Nature (all mediums)</b>	February 8, 2019	March 30, 2019 11:00 am – 3:00 pm	April 6, 2019 2:00 pm– 4:00 pm	May 31, 2019 3:30 pm – 6:00 pm
<b>Manhasset Artists Association</b>	n/a	June 1, 2019 11:00 am – 3:00 pm	June 15, 2019 2:00 pm – 4:00 pm	August 2, 2019 3:30 pm – 6:00 pm

<b>*Urban Life (all mediums)</b>	June 7, 2019	August 3, 2019 11:00 am – 3:00 pm	September 7, 2019 2:00 pm – 4:00 pm	September 27, 2019 3:30 pm – 6:00 pm
<b>Designing Women</b>	n/a	September 28, 2019 11:00 am – 3:00 pm	October 5, 2019 2:00 pm – 4:00 pm	November 29, 2019 3:30 pm – 6:00 pm
<b>*Juxtaposition</b>	October 4, 2019	November 30, 2019 11:00 am – 3:00 pm	December 7, 2019 2:00 pm – 4:00 pm	January 24, 2020 3:30 pm – 6:00 pm

- **ALL DEADLINES MUST BE MET**
- **ALL WORK SHOULD BE SUBMITTED TO [MGLYNN@MANHASSETLIBRARY.ORG](mailto:MGLYNN@MANHASSETLIBRARY.ORG)**
- **PLEASE PUT THE TITLE OF THE EXHIBITION IN THE E-MAIL SUBJECT LINE**
- **ALL SUBMISSIONS MUST HAVE IMAGES, TITLES AND FRAMED SIZE**
- **ALL SUBMISSIONS MUST HAVE ACCOMPANYING APPLICATION FORM**
- **DROP OFF IS ALWAYS IN THE FIRST HOUR OF INSTALLATION TIME (11:00 AM – NOON)**

## **Theme Explanations**

### **Communication:**

Communication between each other in our modern world of devices has changed immensely. Everything from birds on a wire to social media and emoji's are legitimate forms of communication. There are many possibilities for this exhibition and all mediums are accepted. The artwork does not need to be digital and we do not have the facilities to display electronic work.

### **Second Nature:**

Looking for a refreshing and contemporary take on humanity's long standing relationship with nature.

### **Urban Life:**

We live in such an awesome and inspirational city, so we should honor it and our urban environment.

### **Juxtaposition:**

Seeing old things in new contexts – joining, collaging, overlapping or designing parts that previously seemed completely unrelated, thus creating new relationships.