

# *Manhasset Library presents: Let's Make a Sampler Quilt!*

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## *SUPPLY LIST*

### *You need:*

- Fabric for the quilt top– 5~6 total yards. You will want a variety of fabrics and one main “background” fabric. For example, a FQ bundle plus 2.5~3 yards of one coordinating fabric should give enough variety for an interesting sampler quilt.
- Fabric for the backing– 5~6 yards estimated. The backing must be 5” bigger than the quilt top on all sides.
- Batting– This should be 3~4” bigger than the quilt top on all sides. Low loft suggested.
- Fabric for the binding– 1 yard. We will cut and make double fold bias binding.
- Thread– 100% cotton for piecing, basting thread or any old thread for basting.
- Straight pins– I like long and thin ones with glass heads.
- Curved safety pins– 100 or more.
- Scissors– a pair of thread snips, a pair to cut paper templates, a pair only for fabric. A rotary cutter, mat, and acrylic ruler (6x12” and 12.5” square, for example) strongly suggested. A new rotary blade.
- Iron and ironing board. A small wool mat will work for block piecing, but a full sized ironing board is essential at later stages.
- Hand sewing supplies.

### *Other Helpful Supplies:*

- A notebook and pencil to take notes or document ideas during the project
- A folder to keep handouts
- A small kit or pencil case to hold your tools and current block.
- 2 pin cushions– one in your sewing kit and one at the cutting table.
- A large plastic project box/bin to keep all pieces together.
- Hera bone marker.
- Tape measure– 60”or longer.
- Seam ripper.
- Needle threader.
- Thimble.
- Mechanical pencils and a white lead pencil for marking on dark fabric.
- Special acrylic templates for specific blocks (more info to follow).
- Masking tape.
- Good task lighting.
- A design wall.